

CATALOGUE
OF
CHINESE POTTERY AND PORCELAIN

INCLUDING

T'ANG TOMB FIGURES,
AND PORCELAIN WITH BLANC-DE-CHINE, CELADON, FAMILLE ROSE
DECORATION, ETC.,

INCLUDING

The Property of L. Syrad, Esq. ;

A VERY FINE CANTON ENAMEL VASE,

The Property of Edward Dent (deceased)

(Sold by order of the Executors).

OLD ENGLISH FURNITURE, ETC.,

INCLUDING

A LOUIS XV BEECHWOOD SUITE,
A WILLIAM AND MARY WALNUT TABLE,
CHIPPENDALE CARD TABLES, BOOKCASES, ETC.,
FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, MARCH 7th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON. W (1).

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CATALOGUE
OF
CHINESE POTTERY & PORCELAIN
AND
OLD ENGLISH FURNITURE,
ETC.

Friday, March 7th, 1930.

The Property of L. Syrad, Esq.

CHINESE POTTERY AND PORCELAIN.

LOT

- 1 A Vase, globular, with large slightly expanding neck, on foot, and with mask and ring handles, greenish glaze, 17in., *Han Dynasty*
- 2 Another, similar, but with straight neck, and brown glaze, 17in., *Han Dynasty*
- 3 A fine globular Vase, with bat handles, the shoulder incised with figures of immortals, the middle with birds, horses and dragons, and the lower part with medallions of a phoenix and a dragon, 19in., *Han Dynasty*
- 4 A Vase, with dragon handles, 10in. ; a Bowl, 8in. diam. ; and another piece, all with mottled orange, green or blue glazes

T'ANG TOMB FIGURES.

- 5 A pair of Figures, of Warriors, unglazed, with traces of red colouring, $14\frac{1}{2}$ in. 2
- 6 Two others, practically matching, and both with traces of red colouring, 17in. 2
- 7 Two others, one with traces of glazing, 19in., and the other with traces of red colouring, $19\frac{1}{2}$ in. 2
- 8 A Lady, and another figure on horseback, with buff glaze, $9\frac{1}{2}$ in. long (both faulty) 2
- 9 A Figure, of an earth sprite, 12in. ; another of a kylin, 13in., both with buff glaze ; and a third of a dog, unglazed, 9in. long 3
- 10 A Kylin, $11\frac{1}{2}$ in., and the Head of an earth sprite, both unglazed and with traces of colouring 2
- 11 A good Figure, of a horse, the saddle unglazed, with buff glaze and brown blaze on the head, 12in. high
- 12 Two Camels, one with complete saddle, 12in. high, and the other without saddle, 14in., both with buff glaze 2
- 13 Two others, both with saddle cloths, one with traces of red colouring, 15in., and the other with brown and green glaze, 16in. 2
- 14 A good Figure, of a lokopala, 17in., with green and orange glazes
- 15 Two others, one of a censor, $16\frac{1}{2}$ in., and the other of an attendant, 17in., both with green and orange glazes (the latter faulty)

- 16 A GOOD FIGURE, of an earth sprite, 26in., with green and orange glazes
- 17 Two others, 23½in. and 28in. (*both faulty*)
- 18 A FINE FIGURE, of a lokopala standing on a bull, with green and orange glazes, 32in.
- 19 ANOTHER, of a censor, with green and orange glazes, 30in.
- 20 Another, very similar figure, 30½in.
- 21 A Horseman ; a Camel ; a stone head of Buddha ; and an alabaster Figure of Kwan-Yin 4
-
- 22 A Ming Ridge Tile, of a horseman, with green, black and orange glazes, 12in. ; and three Kyilins, in turquoise and orange 4

BLANC DE CHINE FIGURES.

- 23 Two Figures of mandarins, 9½in. and 8½in. 2
- 24 Two Figures of Si-Wang-Mu, one with a phoenix at her side, 16¾in., and the other holding a sceptre, 17½in.
- 25 Three others, one of the Virgin, 17¼in., and the other two of Kwan-Yin, 15in. and 14in. 3
- 26 Two Figures of Kwan-Yin, standing, 12¾in. and 13½in. 2
- 27 Two others, one standing on waves, 12in., and the other seated, with boy attendant, 9¾in.

VARIOUS DECORATION.

- 28 Two small oviform Jars, with wood covers and stands ;
and a Bowl, all with prunus in white on a blue ground 5
- 29 A Jardinière ; a Jar, and two small Vases, all decorated in
blue 4
- 30 A Ming globular Jar, decorated with horses and kylins,
12in. ; and a Vase with beaker-shaped neck, with kylins
amid waves, 14 $\frac{3}{4}$ in., all in blue 2
- 31 Three blue and white Jars, with figures ; a Bowl and a large
Jar, with birds, magnolia and peonies, 23in., and cover
(not matching) 6
- 32 A celadon Beaker, moulded with horses and pine trees, in
blue and underglaze red, 18in.
- 33 A large Seat, drum shaped, 18 $\frac{1}{4}$ in., with panels of landscapes
and flowers in " famille rose " on an apple green ground
- 34 A " famille rose " Figure, of an Emperor, 20 $\frac{1}{2}$ in., ; and two
Plates, 8 $\frac{3}{4}$ in. 3
- 35 A large bottle-shaped Vase, with mazarine glaze, 21in.,
Ch'ien-lung mark
- 36 Two Vases, 13in. and 9in., with sang de boeuf glaze 2
- 37 A club-shaped Vase, 11 $\frac{1}{4}$ in., with aubergine glaze ; another,
inverted pear-shaped, with rose glaze, 6 $\frac{1}{2}$ in. ; and a
third, 6 $\frac{1}{4}$ in., with yellow glaze 3
-

The Property of Edward Dent (deceased).

(SOLD BY ORDER OF THE EXECUTORS.)

- 38 An oviform Jar, finely decorated in blue with utensils, on white ground, *K'ang-hsi*, 8½in., with wood cover 2
- 39 Another, fluted, with panels of ladies and children and two bands of flowers, *fungus and leaf mark*, *K'ang-hsi*, 8in., with wood cover 2
- 40 A Plate, 10½in., decorated in blue with a group of mandarin figures, and on the rim with four similar panels on diaper, *K'ang-hsi mark*
- 41 A VASE, bottle-shaped, 17in., of fine colour, decorated with a continuous landscape, *K'ang-hsi*, with earlier mark, with wood stand 2
- 42 A pair of armorial Plates, octagonal, 8¼in., with a shield of arms on a Chippendale cartouche ; another Plate, with the arms of Grant of Darlway, and two Saucers with other arms 5
- 43 A Vase, oviform, with wide mouth, 9½in., decorated in "famille verte," with a figure with a scroll ; and a Saucer, decorated with fabulous animals 2
- 44 A VERY FINE CANTON ENAMEL VASE, double-gourd shaped, 22¼in., decorated with two panels of birds in a flowering bush and with butterflies, on a ground closely painted with gourd vines and butterflies on pale buff
- 45 A large Japanese porcelain Plate, 20in., decorated with a dragon and a fish ; and another, 9½in., with kylins and phoenixes 2
-

CHINESE LACQUER AND BRONZES, ETC.

Other Properties.

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- 46 An old red lacquer Box and Cover, circular, $5\frac{1}{2}$ in., carved with figures ; and a wooden Figure of a lady and child, in gold, red and black lacquer, $16\frac{3}{4}$ in. 2
- 47 A pair of fine old red lacquer Vases, 18in., carved on the neck with panels of flowering plants, and round the body with figures in a continuous landscape 2
- 48 An old Chinese bronze Figure of a horse, 19in. *high*
- 49 An old Chinese bronze Figure of an immortal, 14in. ; a pair of early Figures of priests, 9in. ; and another of a mandarin, $7\frac{1}{2}$ in. 4
- 50 A Chinese bronze Spear Head, 20in. ; a Koro and Cover ; two Indian black marble Figures of elephants ; and another piece 6
- 52 A good Chinese bronze Gong, bell-shaped, 15in., on elaborately carved wood stand
- 53 A Chinese soapstone Figure of a mandarin, coloured, on soapstone stand, 18in. ; and a Thibetan Honestone, with silver and turquoise band
- 54 A cloisonné enamel Incense Burner, of important size, the body and lid being of rich turquoise-blue, with floral designs in colours, and with the body supported by three white cloisonné enamel figures of storks, on contemporary wood stand, *total height* 3ft. 10in., *Kien Lung*, 1736-1795

- 55 A pair of Chinese Glass Pictures, of a lady and children outside a garden house, 20in. by 14in., *framed* 2
- 56 Another pair, each with the figure of a lady seated, the one holding a flower, and the other a scroll, 20in. by 14in., *framed* 2

OLD ENGLISH FURNITURE, ETC.

- 57 A bronze Figure of Hercules leaning against the trunk of a tree and holding Agelaus in his arms, on square base, finely modelled, 2ft. 1in. *high*
- 58 Another of a Slinger, a vigorously modelled figure, 21in. *high*
- 59 A FINE WHITE MARBLE PEDESTAL TABLE, oblong, with deeply fluted sides and acanthus corners, on paw feet, the lower part with recessed front, finely carved with husks, on moulded base, 3ft. 4in. *high*, 3ft. *wide*
- 60 A VERY FINE OBLONG TABLE, with red veined marble top, on two supports of pure white marble, each formed of two winged rams supporting wreaths, the borders carved with formal pattern, 6ft. *long*, 2ft. 10in. *high*
- 61 A small Bust of Scipio, on marble pedestal, 14in. *high*, and a model of his Tomb, 18in. *long*, both in rosso antico marble; and another, of the Emperor Severus, in draped cuirass, 28½in. *high*, 22in. *wide*, on dwarf socle
- 62 A Cromwellian oak Gate-leg Table, with circular flaps, on turned legs with square stretchers, 3ft. 6in. *wide*, 4ft. *long*
- 63 A Georgian mahogany Tripod Table, with circular top, on turned stem and club legs, 2ft. 7in. *diam.*
- 64 A Queen Anne walnut Mirror, with shaped cresting above a moulded frame, old bevelled plate, 2ft. 7in. *high*, 1ft. 5in. *wide*

- 65 A Stuart oak Bible Box, with sloping top and carved frieze, on a turned leg stand with square stretchers 2
- 66 A set of six Georgian beechwood Chairs, with reeded up-rights and carved ladder backs, the seats covered in red morocco, on square legs 6
- 67 A Queen Anne walnut Chest of three long and two short drawers in the straight front, on bracket feet, 3ft. 2in. wide
- 68 A Sheraton mahogany Toilet Glass, on a box frame, with three drawers in the bow front, painted with musical instruments and festoons of flowers, 18in. wide
- 69 A pair of papier mâché Pole Screens, the shaped panels painted with sprays of old English flowers, on black and gold stands with tripod feet, *stamped Jennens and Bettridge, Makers to the Queen, circa 1840, 4ft. 8in. high*
- 70 A 17th Century oak Table, with a drawer in the frieze, on turned legs and square stretchers, 2ft. 4in. wide
- 71 A Carolean oak Gate-leg Table, on turned centre support and square stretchers, 2ft. 10in. wide
- 72 A walnut Stool, of Jacobean design, with "barley sugar" legs and stretchers, the top covered in "gros point," 2ft. 2in. wide
- 73 A LOUIS XIV ARM-CHAIR, in beechwood, of bracket type, with upholstered seat and back covered in "gros point," on scrolled legs and stretchers
- 74 A Dutch oak Wardrobe, of Renaissance design, with carved frieze and a pair of carved medallion panelled doors, with columnar pilasters each side, enclosing shelves and cupboard, on ball feet, 4ft. 10in. wide, 6ft. 6in. high
- 75 A mahogany Table, with drawer in the frieze, on square legs and turned stretchers, 2ft. 6in. wide

- 76 A walnut marqueterie Card Table, with shaped top, lined inside with baize and inlaid with four circular panels depicting cards, frieze fitted two drawers, on cabriole legs, with carved shell on the knees and hoof feet, *Dutch XVIIIth Century*, 2ft. 10in. wide
- 77 A mahogany Knee-hole Table, with cabinet over, enclosed by a door with " Vernis Martin " painted panel and shaped shelves each side ; the table fitted with one long and four small drawers, with pull-out slide above, on four circular reeded legs, 2ft. 7in. wide, 4ft. 1in. high
- 78 An 18th Century mahogany Ear-Chair, with upholstered seat and back covered in red rep, on square legs and stretchers
- 79 A CHIPPENDALE MAHOGANY LOUNGE-CHAIR, with upholstered seat and back and shaped open arms, on square legs and stretchers
- 80 Three old English yew tree stick-back Arm-Chairs, with tall hooped backs and pierced and shaped central splats, on turned legs 3
- 81 Another, with lower back ; and a Windsor Arm-Chair, in yew, with perforated splats and circular ash seat 2
- 82 A carved walnut Chair, of Stuart design, with twisted up-rights supporting a carved cresting, oval caned back and seat, on carved legs
- 83 A Sheraton mahogany three-tier Dumb Waiter, with rectangular folding flaps, on a turned stem and fluted tripod, 4ft. 3in. high ; and a Sheraton mahogany oval Tray, with shaped edge and brass handles, 2ft. 5in. wide 2
- 84 A Hepplewhite mahogany Whatnot, with two shelves and two drawers, the shelves bordered by a waved gallery, a
• cupboard under enclosed by panelled door, 1ft. 8in. wide, 3ft. 11in. high

- 85 A Chippendale mahogany oval Wine-Cooler, brass bound, with lion mask handles and metal liner, on loose stand, with shaped legs and paw feet, oval, 2ft. by 1ft. 6in.
- 86 A Chippendale mahogany Corner Cupboard, on bracket feet, the lower part with one shelf enclosed by panelled door, the upper part with two shelves enclosed by lattice-glazed door, with moulded and dentil cornice, 2ft. 2in. wide, 5ft. 10in. high
- 87 A MAHOGANY SIDEBBOARD, on shaped bracket feet, with two cupboards enclosed by panel doors, and three drawers with circular brass handles, the one fitted as cellarette, 5ft. 2in. wide
- 88 A Chippendale mahogany Arm-chair, on square legs, with under stretchers and lattice arms, the seat and back upholstered in red
- 89 A pair of Chinese Pictures of Birds, in flowering shrubs, in carved rectangular frames, 23in. by 17½in. 2
- 90 A GLASS CHANDELIER, hung with diamond-shaped drops, with six candle sconces, with drip pans and pendants, 2ft. 9in. wide
- 91 A carved Side Table, of Adam design, painted green and gold; the frieze carved with the urn and festoons of flowers on either side, on square tapering legs, Bosi marble top, 3ft. 6in. wide
- 92 A Sheraton mahogany Card Table, with circular folding top, inlaid with an urn in satinwood, on square tapering legs and toes, 3ft. wide
- 93 AN OAK CHEST, of Stuart design, with lift-up top enclosing coffer, two small cupboards, one long and two short drawers below, all finely carved with the tulip motif, on ball feet, 4ft. 2in. wide, 4ft. 6in. high

- 94 A Queen Anne oak Cupboard, in two parts, enclosed by a pair of panelled doors, and two small drawers under, 4ft. 8in. wide, 5ft. 8in. high
- 95 A Chippendale mahogany Chest, of three long and two short drawers, with canted corners, decorated with fret on ogee feet, 3ft. 10in. wide
- 96 A QUEEN ANNE KNEEHOLE DRESSING TABLE, in walnut, one long drawer in frieze, three drawers in each pedestal and recessed cupboard in centre on bracket feet, engraved brass handles and escutcheons, 2ft. 6in. wide
- 97 A Hepplewhite mahogany Pembroke Table, with oval flaps, on fluted legs with carved paterae, one drawer in frieze, 3ft. wide *when open*
- 98 A Chippendale mahogany Pedestal Cupboard, on square legs, 19in. wide; and a Sheraton Toilet Glass, on box frame, with three drawers 2
- 99 A FINE WALNUT "TWO CHAIR BACK" SETTEE, of early Georgian design, with pierced vase-shape back, the arms and top rail carved with eagles' heads, the seat covered in floral tapestry, on carved claw and ball feet, 4ft. 9in. wide
- 100 A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE, with a carved and fret swan-neck pediment, and frieze perforated with Gothic arches, two glazed lattice doors and pull-out secretaire drawer, two panelled doors below, enclosing cupboard on bracket feet, 4ft. wide, 8ft. 4in. high
-

The Property of a Lady.

- 101 A CHIPPENDALE MAHOGANY BOOKCASE on bracket feet, the lower part with four drawers, having circular brass handles, the receding upper part with three shelves enclosed by lattice glazed doors with moulded cornice, *3ft. 6in. wide by 7ft. high*
- 102 A CHIPPENDALE MAHOGANY CHINA CABINET, with three movable shelves, enclosed by finely shaped lattice glazed doors with moulded and dentil cornice on a table stand with two drawers having brass drop handles, *3ft. 6in. wide by 6ft. 7in. high*
- 103 A CHIPPENDALE MAHOGANY BOOKCASE, on bracket feet, the lower part with one shelf enclosed by panelled doors, the upper part with three movable shelves enclosed by lattice glazed doors with moulded cornice, *4ft. wide by 7ft. high*
- 104 A PAIR OF CHIPPENDALE ARM-CHAIRS, on square legs with under stretchers, the backs pierced, the loose seats in crimson 2
- 105 SIX FINE OLD CHIPPENDALE MAHOGANY CHAIRS on square legs with under stretchers, the backs pierced and interlaced, the shaped tops carved with shell and foliage, the loose seats upholstered in green velvet 6
- 106 SIX OTHERS SIMILAR, with loose seats upholstered in marone leather 6
- 107 A CHIPPENDALE MAHOGANY BOOKCASE, having three drawers and three shelves, enclosed by lattice glazed doors of fine proportions, surmounted by a moulded cornice, the two centre lower panels of mirror glass, *4ft. 5in. wide*

- 108 An old Chippendale mahogany pie-crust top Table, on tripod stand, *1ft. 6in. diam.*
- 109 A WILLIAM III TABLE OF WALNUT WOOD on paw feet, the one drawer with brass drop handle, the top inlaid with herring-bone bands, *1ft. 9in. wide by 2ft. 3in. high*
- 110 A pair of Queen Anne wheel-back Windsor Arm-Chairs, *3ft. 6in. high*
- 111 A QUEEN ANNE BUREAU OF CEDAR WOOD on shaped bracket feet, the lower part with four drawers, having pierced brass handles, the shaped interior with drawers, pigeon-holes and a well, enclosed by sloping lid, *2ft. 10in. wide*
- 112 A high-cased Clock in oak, the arched dial showing calendar movement (*by Jas. Munk, Tenterden*), *7ft. 6in. high*
- 113 A Queen Anne wall Mirror, with shaped base and pediment, the inner moulding carved and gilt, the Vauxhall plate measuring *2ft. 1in. by 1ft. 2½in.*
- 114 A Sheraton mahogany knee-hole Table, on bracket feet, the seven drawers with circular brass handles, a cupboard in recess enclosed by a panel door, with a concealed drawer in archway, the whole inlaid with lines and cross-bands, *3ft. wide*
- 115 A Sheraton mahogany Sofa Table, the two drawers with circular brass handles, *top 1ft. 10in. by 3ft. 6in. extending to 5ft.*
- 116 A PAIR OF SHERATON CABINETS on square tapered legs, having two drawers in each, with brass drop handles, the top and sides inlaid with lines and banding, with radiating circles in the centre of each panel, *2ft. wide by 2ft. 10in. high*
- 117 A fine old pair of Sheraton Globes on tripod stands of mahogany, *15½in. diam.*

- 118 A Sheraton mahogany Card Table on square tapered legs, inlaid with lines and cross banding, the inside lined green cloth, *3ft. wide*
- 119 A very small Sheraton Sideboard on square taper legs, the three drawers with circular brass handles, the front and top inlaid with lines and cross bands, *2ft. 11in. wide*
- 120 An old Chippendale mahogany pie-crust top Table on column and claw stand, the column carved with spiral flutes, *1ft. 9in. diam.*
- 121 A CHARLES II CHEST OF FIVE DRAWERS OF WALNUT WOOD, on ball feet, the front finely inlaid in eight floral panels of marqueterie and bordered with inlaid bands, the drawers with brass drop handles, *3ft. 1in. wide*
- 122 A RARE OLD WILLIAM III CABINET OF WALNUT WOOD "oyster shell" on four spiral supports with shaped under stretcher, one drawer with brass drop handles, with mirror doors over, surmounted by a moulded cornice with concealed drawer, the interior having been recently fitted with ten drawers, *2ft. 4in. wide by 4ft. high*
- 123 A Queen Anne Chair of walnut wood on shaped legs with paw feet, the knees carved with acanthus leaves, the back pierced and carved with a shell, the loose seat in needlework

The Property of a Collector.

- 124 A pair of Pricket Candlesticks, in brass, with turned stems and circular bases, *17½in. high*; and a brass four-light Candelabra, with a crowned eagle in the centre, on a turned stem, with circular base, *19in. high* , 3

- 125 A glass Chandelier, with four candle sconces, of semi-spherical form, hung with small diamond-shaped drops, 14½ *in.*
- 126 A mahogany two-flap Table, of Early Georgian design, with a drawer in the frieze, on spider legs and club feet, 2ft. 10in. *wide when open*
- 127 A walnut Bookcase, with a glazed door, enclosing shelves, and a door below enclosing the cupboard, 2ft. 2in. *wide*, 6ft. 7in. *high*
- 128 Another, similar
- 129 A MAHOGANY BOOKCASE, of Chippendale design, with glazed trellis doors, enclosing shelves, and a pair of panelled doors below, enclosing cupboard, on bracket feet, 4ft. 3in. *wide*, 6ft. 7in. *high*
- 130 A Chippendale mahogany Chair, with pierced vase-shape back, on square legs and stretchers ; and another, with shaped top rail and pierced back, on square legs and stretchers 2
- 131 An old English mahogany Fire Screen, with wool panel and pull-out panels at the sides, on paw feet, 2ft. 3in. *wide* ; and a Moorish Music Seat, with upholstered seat, the frame finely pierced and inlaid, 2ft. 6in. *wide* 2
- 132 A PAIR OF 17TH CENTURY ITALIAN WALNUT STOOLS, the upholstered seats covered in old velvet, on turned legs and stretchers 2
- 133 A gilt mirror, of 18th Century design, the frame carved with flowers and festoons of acorn pendants, 2ft. 10in. *high*, 1ft. 7in. *wide* ; and a walnut Casket, with domed lid, brass mounts, and fitted interior for paper 2
- 134 A set of four Louis XV Chairs, with shaped cane seats and backs, on cabriole legs, carved on the knees with acanthus, and scrolled feet 4

- 135 An 18th Century Italian Corner Cupboard, in walnut, with pilasters on each side of the cupboard doors, *5ft. high, 2ft. 7in. wide*
- 136 A PAIR OF EARLY ITALIAN SETTLES, in walnut, with shaped panelled backs and recessed cupboards under the wood seat, enclosed by two panelled doors, loose squab cushions, *3ft. 8in. wide* 2
- 137 An Italian Mirror, in black and gold frame, carved gilt edges, with applied pierced carving at the corners, bevelled plate-glass, *2ft. 8in. wide, 3ft. 4in. high*
- 138 A LARGE MAHOGANY PEDESTAL WRITING TABLE, of Chippendale design, with finely carved edges, and fitted three drawers in the frieze on either side ; two pedestals below, each containing three drawers and cupboard at other end, *6ft. wide, 4ft. deep*
- 139 A WILLIAM AND MARY WALNUT TABLE, with veneered and cross-banded top, a drawer in the frieze, on turned spiral legs and shaped stretchers, *2ft. 7in. wide, 2ft. deep*
- 140 A LOUIS XV SUITE, in beechwood, comprising a Settee and four Arm-Chairs, with shaped cane seats and backs, carved with flowers and leaves, on carved cabriole legs, loose cushion seats, covered in green damask 5

END OF SALE.

SOTHEBY & Co.'s
SALE OF
CHINESE POTTERY, PORCELAIN, &c.
MARCH 7th, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Wood, J.	10	0		36	Wood, J.	1	10	0
2	Thornhill	1	5	0	37	Cash	3	5	0
3	Wood, J.	10	0		38	Odlum	2	5	0
4	Wood, J.	15	0		39	Ismay	2	0	0
5	Passed	—			40	Corbett	15	0	
6	Hassid	12	0		41	Hancock	21	0	0
7	Passed	—			42	Craig	8	10	0
8	Passed	—			43	Shimizu	3	5	0
9	Wallace	15	0		44	Escott	26	0	0
10	Passed	—			45	Boswell & Ward	1	10	0
11	Odlam	1	5	0	46	Tourmey	1	10	0
12	Wood, J.	1	0	0	47	Bucknell	5	0	0
13	Tourmey	12	0		48)	Collier	1	0	0
14	Odlam	15	0		49)	Collier	1	0	0
15	Collier	10	0		50	Corbett	1	0	0
16	Odlam	15	0		52	Bucknell	7	10	0
17	Collier	1	0	0	53	Grimaldi	17	10	0
18	Odlam	1	10	0	54	Kerin	48	0	0
19	Lee, Miss	3	0	0	55	Percival	4	0	0
20	Collier	10	0		56	Percival	4	10	0
21	Wallace	5	5	0	57	Bucknell	4	0	0
22	Collier	2	5	0	58	Isaacs, M. J. ...	15	0	0
23	Wood, J.	10	0		59	Mathias	23	0	0
24	Hassid	10	0		60	Ffennell	7	0	0
25	Wood, J.	1	15	0	61	Passed	—		
26	Wood, J.	10	0		62	Ramsden	6	0	0
27	Milward	10	0		63	Passed	—		
28	Hassid	1	8	0	64	Passed	—		
29	Tourmey	15	0		65	Passed	—		
30	Wood, J.	1	5	0	66	Boswell & Ward	6	0	0
31	Passed	—			67	Boswell & Ward	8	0	0
32	Lee, Miss	3	0	0	68	Quaife	6	0	0
33	Hassid	1	15	0	69	Birkett	6	0	0
34	Craig	1	5	0	70	Withdrawn	—		
35	Ismay	2	5	0	71	Snyder	14	0	0

LOT		£	s.	d.
72	Craig ...	4	0	0
73	Snyder ...	15	0	0
74	Brandt ...	10	0	0
75	Withdrawn ...			
76	Corbett ...	10	0	0
77	Godfrey ...	6	0	0
78	Harrods ...	23	10	0
79	Anderson ...	25	0	0
80	Turner ...	10	10	0
81	Morris & Co. ...	6	0	0
82	Mellier ...	3	0	0
83	Boswell & Ward ...	7	0	0
84	Boswell & Ward ...	4	0	0
85	Boswell & Ward ...	8	0	0
86	Anderson, T. ...	12	0	0
87	Passed ...			
88	Partridge, F. ...	6	0	0
89	Sleigh ...	3	0	0
90	Davis, C. ...	17	0	0
91	Hugo ...	28	0	0
92	Mellier ...	14	0	0
93	Mellier ...	11	0	0
94	Corbett ...	10	0	0
95	Ellis ...	7	0	0
96	Boswell & Ward ...	13	0	0
97	Turner ...	9	10	0
98	Percival ...	5	10	0
99	Godfrey ...	17	0	0
100	Winser ...	32	0	0
101	Partridge, F. ...	12	0	0
102	Craig ...	24	0	0
103	Clements ...	8	0	0
104	Partridge, F. ...	38	0	0
105	Percival ...	48	0	0
106	Percival ...	36	0	0
107	Clements ...	8	10	0
108	Boswell & Ward ...	11	0	0

LOT		£	s.	d.
109	Escott ...	9	0	0
110	Corbett ...	6	0	0
111	Passed ...			
112	Clements ...	4	0	0
113	Percival ...	4	0	0
114	Boswell & Ward ...	14	0	0
115	Anderson, T. ...	27	0	0
116	Mellier ...	42	0	0
117	Boswell & Ward ...	16	0	0
118	Cubitt, A. ...	8	0	0
119	Squire ...	20	0	0
120	Corbett ...	8	10	0
121	Winser ...	24	0	0
122	Winser ...	24	0	0
123	Hilton ...	6	0	0
124	Fenouil ...	9	10	0
125	Keevil ...	9	0	0
126	Griffiths ...	3	0	0
127	Foljambe ...	17	0	0
128	Partridge, F. ...	18	0	0
129	Robinson & Williams ...	8	0	0
130	Godfrey ...	3	0	0
131	Passed ...			
132	Winser ...	9	0	0
133	Boswell & Ward ...	2	0	0
134	Wilmot ...	5	0	0
135	Corbett ...	7	10	0
136	Robinson & Williams ...	20	0	0
137	Passed ...			
138	Abbey, W. H. ...	56	0	0
139	Hosier ...	12	0	0
140	Dufois ...	72	0	0
Total of Sale ...		£1,259	2	0

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